

BAY STREET LANDING

2008 ARTIST-
IN-RESIDENCE
STUDIO TOUR

April 26
April 27
May 3
May 4



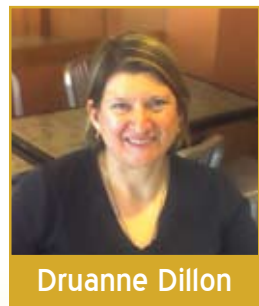
Robert Civello considers himself to be an Expressionist Figurative Painter. His work is best described as visceral, bold, austere and vibrant in color. Bruised imagery and surface texture are employed for dramatic expression of emotional states and his thoughts regarding the human condition. Robert is the Director of Arts Program for Global Medical Research Organization and was a founding member of Noho Gallery Co-op and president, inception, 1975, through 1978. He assisted in founding of Association of Artist Run Galleries (AARG) and worked on the establishment of Artists' Rights. Google: [Civell Mann Site](#)



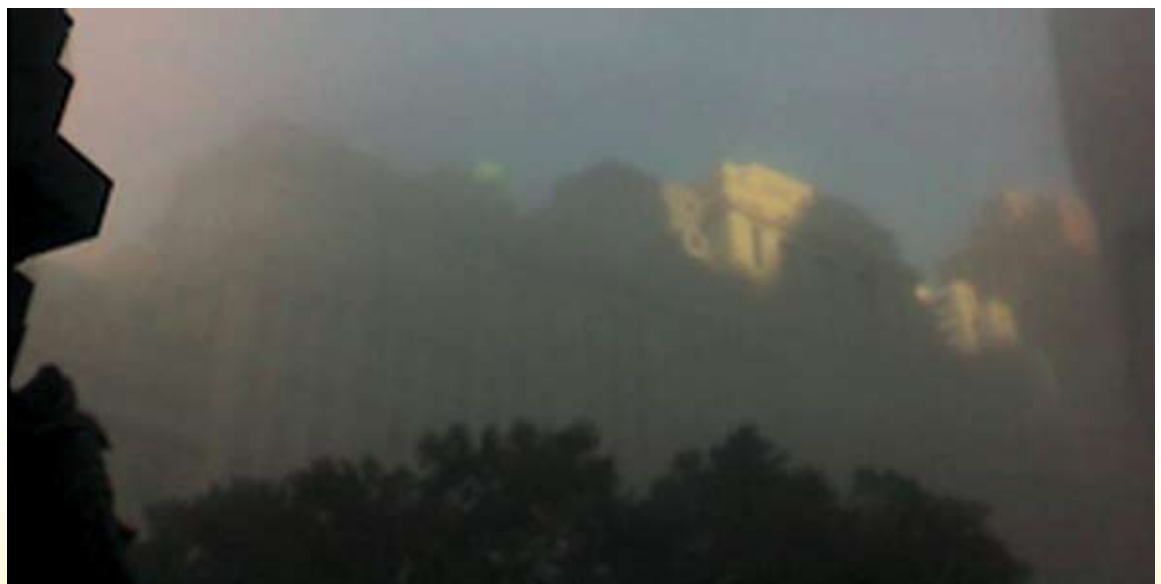
Robert Civello and the Great Duck of Ramses
Oil on Canvas • 62 x 92 • 2007



Robert Civello



Druanne Dillon



Foggy Lower Broadway • 2 x 4 • 2007

Druanne Dillon likes to capture her aspiring model dog and cat, farm and other animals, portraits of humans, dramatic landscapes and seascapes, fruit, things in the fog and the occasional band on film. An avid traveler with a quirky, restless artistic

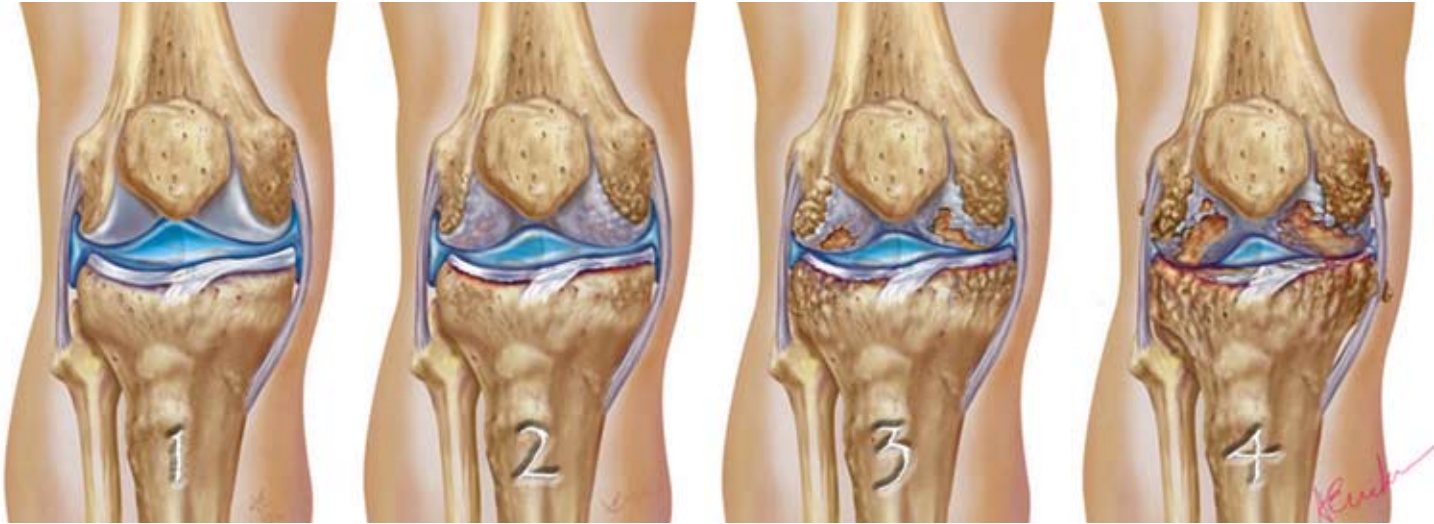
sensibility, Druanne strives to shoot pretty pictures that are also unusual, perhaps even edgy. Druanne shows regularly locally, has been part of exhibitions in Manhattan and has work hanging in collections in the U.S. and the U.K.



Anne Erickson

Anne Erickson is a Certified Medical Illustrator. She studied at Pratt Institute and dissected cadavers before attending Johns Hopkins School of Medicine for a Masters of Art degree in Medical Illustration. Her projects include surgical atlases, medical-

legal demonstrative evidence and editorial work. Recently, reacting to the negative effects of too much computer work and exposure to the Northern Renaissance palette, she has begun to stray into oil portraiture.



Osteoarthritis Progression, drawing for print • 2007



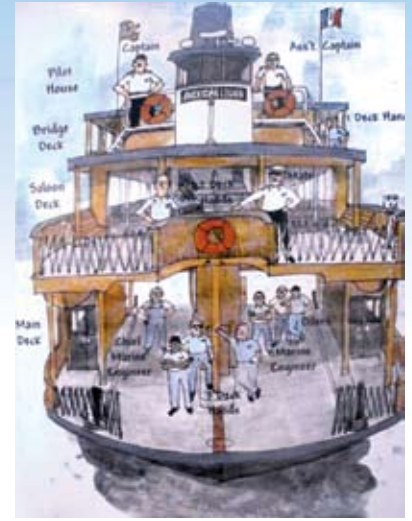
Blue Nebula Glass • 32" x 10" • 2005



Jeanine Erickson

Jeanine Erickson is a Stained Glass Artisan whose glasswork is essentially multi media pieces that can include art glass, hammered copper sheet & wire, ceramics, fossils, agate slices & fused

glass pieces. She makes creative use of negative space and decorative soldering to augment the design she has in mind. The finished work can result in a box, mirror or a large panel.



Images from "A Staten Island Ferry Tale"

Illustrator **Paul Frahm** grew up in Portland, Oregon. He attended Stanford University and graduated from the University of Oregon, then studied at The Art Center School in California. He got his start in advertising in San Francisco because he could draw storyboards. His

40-year career took him to New York, Paris and back to New York, working at several major ad agencies and winning many awards as an Art Director, TV Producer and Film Director.

Cheryl McNamara is an artist who uses the figure as a force to inspire work that mirrors an essence of beauty and emotion in life that is there for those who choose to see it. She produces a visual documentation of the spirit and joy for life that she possesses.



Cheryl is a Bachelor of Fine Arts graduate of Mason Gross School of the Arts, Rutgers University.



Cup of Tea • 36 X 40 • 2003 • oil on canvas



Alan C. Myers

Afternoon in the studio of **Alan C. Myers**: A moment stopped, captured. A glance abstracted into a stare. That stare becomes that frozen, studied moment. The plastic elements of painting explain thus describe that simple fragment of time within a formal complexity. While complex it is also sparse. Thin layers of powdered pigments hand ground into paint suspended into personal formulas of oil mediums are marks upon the picture support. The thin layers are saturated color but translucent allowing colors to visually mix on the surface. Powdered pigments are also suspended in molten beeswax-encaustic wax painting technique. The difference between the wax and oil is a satin area abutting a gloss area. What might be sharp abstracted geometric areas are soft

edges blending into the next area or shape of color. Thus the juxtaposition of bright, dull, sharp, soft, thick, thin layers of paint brush marks explain life through this visual language of ideas. (Otto Tomasch, New York Studio Tours, Baltimore Arts Review, Autumn 2003)



Fahne von mein Traum • Oil wax on canvas • 12" x 12" • 2007



Rebecca Poling • Oil on panel • 16x24 • 1994



Jack Putnam

Jack Putnam is largely self taught, but was blessed to grow up among talented artists who taught by example. He concentrates almost exclusively on painting and photo-graphing waterfront and waterway subjects, especially the tugs of New York Harbor.

For the past 30 years, Dutch-born artist **Yvonne Simons** has chosen the human figure as her visual point of departure. She “has an innate sense of Dutch light within me and a need to express it in my work.” The



Yvonne Simons

nudes can be abstracted to traces of lines, free of gravity, weaving themselves in and out of negative and positive space, or can be clearly defined in stark singular forms. Although the sensuality of the human body is suggested, it

is the pleasure of composing lines, strokes and color, which may take on the form of a limb, a thigh, an arm or a belly, making for a dynamic composition, which compels her to paint the human figure. Ms. Simons is a Fulbright recipient due to her work in the Women in the Arts movements in Holland in the ‘70s. Her work is shown in Europe and the United States, where it is in many private collections. www.yvonesimons.com



The Goltzius Series I • 2007 • 92" x 74"



Michi Yamaguchi

Michi Yamaguchi is an artist who focused on city scapes, the human figure and still-lives in acrylic on canvas and paper. His career in architecture informs his painting. He has served as a volunteer Archivist at The Leslie-Lohman Gay Art Foundation where he is a member of the Queer Men’s Erotic Art Workshop. He is a member of the (LGBT) ArtGroup and has moderated the Life Drawing class at GMHC. He has exhibited his work in many group shows including the American Association of University Women Annual Art Show, Tom of Finland, Visual Aids’ Postcard from the Edge and The LGBT Community Center. His work is in the permanent collection of the Leslie/Lohman Gay Art Foundation and many private collections.



Chrysler Needle • 10" x 20"
Acrylic on canvas • 2003



John Zwaryczuk

John Zwaryczuk is a conceptual artist. He is a native New Yorker, received training at the Art Students League in Manhattan. John combines sculpture and paint.



Hinge Wood sculpture • 2007



Barb Zwar

Barb Zwar is a conceptual artist. Born in England, Barbara came to New York in 1984. She loves to work with the ceramic medium creating mainly human and canine forms.



Dog I • Ceramics • 2007

THE 2008 BAY STREET LANDING ARTIST-IN-RESIDENCE STUDIO TOUR

Twelve artists residing in Staten Island's Bay Street Landing have opened their studios to the public for viewing. The art is on display between 12 and 5 PM on both weekends.

Guided Tours:

Visitors are required to sign in at the Community Room near the Security Office, where a tour guide will accompany you to the studios. To sign up for the event please email: bslarttour@yahoo.com to select a date and note number in your party.

Travel:

6 minute walk from SI Ferry on Promenade along water towards Verrezano. Subway: SIR to Tompkinsville Station.
Bus: S51, S56, S74, S78, S86 (4 minutes)



Participating artists are:

Robert Civello
EXPRESSIONIST FIGURATIVE
PAINTER

Druanne Dillon
PHOTOGRAPHER

Anne Erickson
CERTIFIED MEDICAL
ILLUSTRATOR

Jeanine Erickson
STAINED GLASS ARTISAN

Paul Frahm
ILLUSTRATOR

Cheryl McNamara
PAINTER

Alan C. Myers
PAINTER

Jack Putnam
SELF-TAUGHT PAINTER

Yvonne Simons
PAINTER

Michi Yamaguchi
PAINTER

John Zwaryczuk
and Barb Zwar
CONCEPTUAL ARTISTS